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Education

2014 San Francisco Art Institute, MFA in Printmaking

1990-1992 University of Kansas, Art and Design, BFA in Graphic Design

1987-1989 University of Costa Rica, School of Fine Arts

Studio Artist

My practice is interdisciplinary incorporating digital and traditional drawing, printmaking, collage, video, performance and installation. I utilize both digital and traditional modes of image making including screen printing, collagraph, photo etch, Illustrator, photoshop, Procreate and Dall-E. I am a conceptual artist, interested in memory, transformation and pressure. I am a founding member of We Da Pepo art collective. A collective of transnational artists engaged in questions of border politics, hybridity, immigration and the American experience.

Selected Exhibitions

2023 September; Athens, Greece; "The Butterfly Effect"

2023 July; San Francisco, CA; Root Division, "Me in a(ME)rica"

2022 October, Partial Press, "A Physical Book which Compiles Conceptual Books"

2022 October, San Jose Costa Rica, University of Costa Rica, "Vida, Libertad y Semillas"

2022 July, San Francisco, CA Ruth's Table Gallery, "A World without Plastics"

2022 June, San Jose, Costa Rica, Galería Teorética, "Traveling through the Process"

2022 March, San Jose, CA, School of Visual Philosophy, "Geography of Arts"

2022 March, San Jose, CA, San Jose Museum of Art, "Geography of Arts"

2022 March, S.J., CA, Thompson Gallery, Collaboration with Future Farmers: "Bones, Tones and Phones"

2021 November, Miami, FL, "3 Turns Miami"

2021 June, San Francisco, CA, SFAA, "Labor and Immigration"

2020 November, San Francisco, CA, Fort Mason Meadow, "Barbarians at the Gate"

2020 June, Times Square, NYC and San Francisco, CA, "Tunnels of the Mind"

2020 May, San Francisco, CA, SF Camerawork, "Quarantine Picture Show"

2019 September. San Francisco, CA. Bethany Center, Ruth's Table. "Homage to the Color Wheel"
2019 March, San Rafael, CA, Art Works Downtown, "Ordinary"
2019 January, San Francisco, CA, Root Division, "Wander Woman"
2018 October, San Jose, Costa Rica, University of Costa Rica, Art and Design Gallery, "Violence"
2018 July-September, Los Gatos, CA, Whitney Modern, "RISE Show"
2018 February, Santa Cruz, CA Sesnon Art Gallery, "Spoken and Unspoken Forms of Resistance"
2017 September, San Jose, CA, SJSU, Thompson Gallery, "Pictorial Faculty Show"
2017 June. San Francisco, CA. Bethany Center, Ruth's Table. "Clothes Encounters"
2017 April. Sausalito, CA. Studio 1 Gallery. "28 Days"
2016 September. Burlingame, CA. Museum Studios Gallery. "In Between the Sheets"
2016 June. San Francisco, CA. Root Division. "Cut from the Same Cloth"
2016 March. Burlingame, CA. Museum Studios Gallery. "Entangled"
2015 November. San Francisco, CA. InSpace. "Felt Encounters: Past and Present"
2015 October. Cupertino, CA. De Anza College Euphat Museum. "Endangered Languages"
2015 October. Los Angeles, CA. Durden and Ray "Bearing Witness in the Drone Age"
2015 July. Ventura, CA. Baynard Gallery. "Opening"
2015 May. SF, CA. San Francisco International Art Fair. "Bearing Witness: Surveillance in the Drone Age"
2015 January. San Francisco, CA. Root Division. "Endangered Languages in the Information Age"
2014 Aug. San Francisco, CA. Yerba Buena Center for the Arts. "BAN7 Clinic: Object of Transformation"
2014 July. Los Angeles, CA. Linus Gallery. "Uniforms"
2014 July. Sausalito, CA. Studio 110 Projects. "Works of Passage"
2014 May. San Francisco, CA. San Francisco Mint. "Principal"
2014 April. San Francisco, CA. Adobe Books, Backroom Gallery. "Full Disclosure"
2014 February. San Francisco, CA. Root Division. "MFA Now"

Curatorial Work

2023 June. San Jose, Costa Rica. University of Costa Rica. Environmental Printmaking
2022 June. San Jose, Costa Rica. Teoretica Gallery. Traveling through the Process
2019 June. San Jose, Costa Rica. University of Costa Rica. Environmental Lithography II
2018 June. San Jose, Costa Rica. University of Costa Rica. Environmental Lithography
2016 November. San Jose, CA. SJSU, Art and Art History, Gallery 5. "Under Pressure"
2016 January. Burlingame, CA. Peninsula Museum of Art. "Timothy Berry: Felix Culpa"
2015 June. Burlingame, CA. Peninsula Museum of Art. "David Tim: Homecoming"
2015 May. Burlingame, CA. Peninsula Museum of Art. "Gail Wight: The Hexapodarium"
2015 April. Burlingame, CA. Peninsula Museum of Art. "3D Printing Technologies: The Radical Shift"
2014 December. Burlingame, CA. Peninsula Museum of Art. "Andrew Voogel: Record of Exile"
2014 September. Burlingame, CA. Peninsula Museum of Art. "Pantea Karimi: Mediated Senses"

2014 August. Burlingame, CA. Peninsula Museum of Art. "Cosette Dudley: Collateral Damage"
2014 June. Burlingame, CA. Peninsula Museum of Art. "Gerry Lenhart: Emergence"
2014 May. Burlingame, CA. Peninsula Museum of Art. "Mark Kitaoka: 29 Hands"
2014 March. Burlingame, CA. Peninsula Museum of Art. "SGC: Bridges"
2014 February. Burlingame, CA. Peninsula Museum of Art. "Tom Killion: The Hand Carved Landscape"
2014 May. San Francisco, CA. San Francisco Mint. "Cut from the Same Cloth" part of "Principal"
2014 April. San Francisco, CA. The Swell Gallery. "Material Girl"
2012 July. San Francisco, CA. The Diego Rivera Gallery. "Chromophilia"
2010 May. Redwood City, CA. The Main Gallery. "Offerings"

Residencies

2019 April. La Ceiba Grafica. Veracruz, Mexico. Lithography
2018 June. University of Costa Rica. San José, Costa Rica. Nontoxic Lithography
2018 March-June. San Francisco Center for the Book. Letterpress Certification
2017 September. Bethany Center and Ruth's Table, San Francisco, CA
2015 August. Alberto Murillo, San José, Costa Rica. Nontoxic Lithography
2015 April. stARTup art Fair mini residency. Performative Printmaking
2015 March. Alberto Murillo, San José, Costa Rica. Nontoxic Lithography
2014-2016 Root Division, San Francisco, CA
2002 Kow Studios, Yokohama, Japan. Traditional Japanese Ceramic Techniques
2001 Nitta Studios, Yokohama, Japan. Hand built Pottery

Publications

2022 A physical book which compiles conceptual books by various artists, Partial Press
2021 We are From, Washington University Press
2019 Wander Woman Catalog, Root Division, San Francisco CA
2018 Rise Catalog, Whitney Modern, Los Gatos CA
2017 National ACTFL Conference, Nashville, TN
2016 The Stanford Report
2016 National ACTFL Conference, Boston, MA
2015 Killer Kreatives

Lectures

2022 October, Partial Press, "Conceptual Book Reading"
2021 November, Palo Alto, CA, Stanford, "Murals, Human Rights and Social Practice"
2021 October, Palo Alto, CA, Pacific Art League, "Digital, Community Mural"
2021 June, San Francisco, CA, SFAA, "Labor and Immigration"

2021 February 19, SJSU, Print Symposium "Geographies of Meaning"
2020 November 11, Stanford University, "Inner Space"
2020 November 7, On-line Symposium, "Intangible Object"
2020 October 29, Stanford University, "Hostile Terrain 94 and the Passage of the Tortoise" Part II
2020 October 20, Stanford University, "Mujeres Muralistas"
2020 October 15, Stanford University, "Hostile Terrain 94 and the Passage of the Tortoise" Part I
2020 June. San Francisco, CA., SF Camerawork, "Quarantine Picture Show"
2019 April. Columbus, Ohio. "One Thread"
2018 June. University of Costa Rica. "Environmental Lithography"
2017 November. Nashville, Tennessee. ACTFL Conference. "Art and Language Acquisition"
2017 September. SJSU, Dirty Brushes, Artist Talk "Pressed"
2017 September. Bethany Center and Ruth's Table, Artist Talk
2016 November. Boston, MA. ACTFL Conference. "Art and Language Acquisition"
2016 October. Stanford University. Clayman Institute Stanford, CA. Artist Talk "Pressed"
2016 October. San Francisco, CA. SF Art Gallery Association Artist Talk "MFA or not to MFA"
2016 March. Stanford University. Stanford, CA. Artist Talk "Pressed for Time"
2016 January. Pleasanton Artist League CA. Artist Talk and Demonstration "Printmaking without a Press"
2015 November. Valley Stitchers Guild, Lafayette, CA. Artist Talk "Cut from the Same Cloth"
2015 October. Berkeley Extensions. Artist Talk "Surviving the Art World"
2015 October. Stanford University. Guest Lecturer. "Socio Political content in Contemporary Art"
2015 April. Stanford University. Guest Lecturer. Artist Talk "Mexican Muralism"
2015 January. Stanford University. Guest Lecturer. Artist Talk "Critical Reading of Art"
2014 October. Stanford University. Guest Lecturer. Artist Talk "Political content in Contemporary Art"

Awards

2021 California Arts Council Fellowship
2021 SJSU AEGP Grant
2019 SJSU Dean's Professional Development Grant
2017 SJSU Dean's Professional Development Grant
2014 May. San Francisco Art Institute. "Bronze Roller Award"
2014 May. San Francisco Art Institute. 2014 Outstanding Graduate Student Award

Art Educator

June 2022: Promoted to Assistant Professor at the San Francisco Art Institute
Fall Semester 2022: Lecturer, Art Practice, UC Berkeley
June 2018-present: Faculty Lead Program Instructor to Costa Rica, SJSU Global Studies
June 2018- June 2022: Print Department Adjunct San Francisco Art Institute (SFAI)
June 2018- June 2022: Graduate Tutorial instructor SFAI

August 2015- Present: Art Department Adjunct San Jose State University

August-December 2020 Printmaking Department Chair SFAI

April 2015- June 2020: Guest Lecturer Stanford University. Classes include: Lithography and Over the Boarder and Thorough the Hood: Mural Painting (taught in Spanish)

Curatorial Practice

I began curating at the Main Gallery in Redwood City in 2011 and since then I have also curated in SFAI's Diego Rivera Gallery, Swell Gallery, University of Costa Rica Galería de la Facultad de Arte and the San Francisco Mint. I co-curate independent exhibitions with other Bay Area artist/curators in particular Victoria Heilweil, Hanna Regev and Rea Lynn de Guzman.

I was the curator for works on paper at The Peninsula Museum of Art (PMA) from 2013-2015. With PMA I curated for a variety of media including collage, video, sculpture, painting, photography, and printmaking. Responsibilities include studio visits, exhibition committee meetings, writing curatorial notes and artist bios, designing exhibitions, coordinating with preparators, visiting curators, artists and vendors, choosing and installing art works as well as lighting and wall label design. PMA is a small organization, as such it presented me with opportunities to be directly involved in the creation of curatorial documents, design of floor plans, manufacturing and design of supporting items for installation and exhibition.

Collaborations/ Social Practice/ Mural Projects

From 2014 on I have been composing, coordinating, participating and/or directing public mural projects.

- 2019-Present Founding member of WE DA PEPO Art collective.
- 2017-2018 Artist in residence at Ruth's Table/Bethany Center. I coordinated and participated in the creation of a temporary mural titled "Better with Age". This mural has now been repurposed and moved to an indoor location inside Bethany Center.
- 2015-2020 I developed and taught a program through Stanford University titled "Over the Border and Through the Hood". We explore art as an immersive setting for second language acquisition. In the course of a 10-week quarter we study latines mural painters, their influence on muralists in this country, the similarities and differences between mural painting on either side of the boarder and we create a mural in the City of Redwood City. We have created 8 murals in and around Hoover Park.
- 2014-2015 Through Root Division I was commissioned to create 5 murals for the Benioff Children's Hospital these were produced in collaboration with middle school children from the San Francisco Unified School District and artists from Creativity Explored.